

The thursday report

Concordia University, Montréal

Vol. 14, No. 13 November 30, 1989

Official opening set for Vanier Library

The official opening of the Georges P. Vanier Library extension will be held Friday, December 15th, at 11:30 a.m., in the library foyer (which links the building to the Concert Hall and Campus Centre). Besides government officials and the library staff from both campuses, Rector Patrick Kenniff has issued an open invitation to the Concordia community to attend the ceremony.

The \$8.4 million library extension and renovation forms part of a \$14-million redevelopment of the Loyola Campus.

Later that evening, the inaugural concert will be held in the new Concert Hall adjacent to the Vanier Library. The hall's public opening will take place in January. Upcoming issues of *TTR* will provide details about the opening and the year-long schedule for the hall's inaugural concert series.

—KJW

Young and old focus of major psychological research effort

Centre for Research in Human Development involved in studies of both 'typical' and 'atypical' psychological scenarios

by Zonia Keywan

Concordia's Centre for Research in Human Development (CRHD) is a hive of activity. CRHD offices, laboratories and computer facilities, which ramble over three floors of the ER annex at 2155 Guy St., are "home" to more than 150 researchers, students and support staff. Established in 1981, the CRHD encourages research in developmental psychology, with particular emphasis on individuals' response to their environment and patterns of social, emotional and cognitive growth during two critical periods.

"Our focus is on the very young and the very old," explains CRHD director Lisa Serbin. "We're interested in the integration of basic and applied research approaches, and in studying atypical patterns of development."

Also part of the CRHD mandate is the development and improvement of research methodology for studying human development and social environments. The CRHD is one of 38 "centres d'excellence" — and one of only a handful in the social sciences — supported in the province by the Fonds pour la formation des chercheurs et l'aide à la recherche (FCAR) program of the Québec Ministry of Education, which aims to develop top researchers in Québec in all academic fields except medicine.

The FCAR provides the Centre's operating budget of some \$220,000 per year. Physical facilities and faculty researchers' salaries are provided by the University, and grants for specific projects come in from various sources. The total volume of external funding at the CRHD, not counting student scholarships, is about \$900,000. CRHD researchers come from Concordia's departments of Psychology, Applied Social



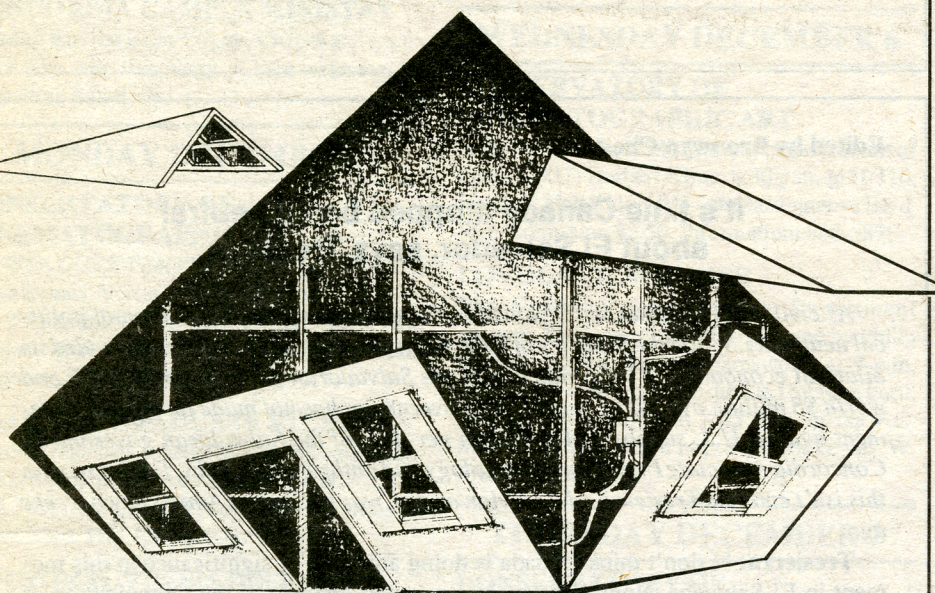
Lisa Serbin

PHOTO: Charles Bélanger

Science and Education, and from the Psychology Department at McGill. There are eight full members who focus at least 75% of their research activities on Centre-related work, and eight associate members, who direct a smaller proportion of their efforts towards Centre-related research. Also working with the Centre at any given time are several post-doctoral fellows and 25 or more graduate students. According to Serbin, "The Centre provides an atmosphere conducive to collective activity. The researchers here have a lot in common. We use the same methods; there's a lot of observa-

continued on page 3

Concordia
UNIVERSITY
Département de
CONTEMPORAINE



open house performances

Dec. 2 • 20h30

Dec. 3 • 14h30, 20h30

entrée libre/free

SGW Campus – GYAnnex

1822 de Maisonneuve O./St. Mathieu

info: 848-4740

Last issue

This issue of *The Thursday Report* is the last for this semester. Publication will resume on Thursday, January 11.

The deadline for inclusion of a Backpage event, notice, or classified ad will be Monday noon, January 8.

Letters to the Editor, etc. must also be received before that date.

Inside

Many letters
to the Editor pages 9-10

Library News pages 6-7

The nuts and bolts
of getting grad money page 4

Annual Giving is up to full speed



The Faculty and Staff Advisory Committee met recently to prepare the internal community appeal. Pictured above (standing) are Co-chairs **Ann Kerby**, Assistant Dean of Students and Co-ordinator of the Service to Disabled Students and **John Drysdale**, Chairman of the Department of Sociology and Anthropology. Seated (left to right) are **Pat Freed**, Faculty Personnel Administrator; **Larry Jeffrey**, Groundsman in the Physical Plant Department; **Gabriella Hochmann**, Reference Librarian; **Bob Philip**, Director of the Department of Fitness, Recreation and Athletics; **Mario Falsetto**, Acting Dean of Fine Arts and Associate Professor of Cinema; **Bryan Barbieri**, Associate Professor of Marketing; **T. S. (Tom) Sankar**, Professor of Mechanical Engineering; and **Beatrice Francis**, Service Assistant in the Registrar's Services (inset). Members of the Advisory Committee are available to answer any queries you may have about the Annual Giving Program.

PHOTO: Charles Bélanger

Annual Giving 1989-90 will be a year of consolidation and considerable growth," says Carole Kleingrib, Director of Annual Giving. With contributions totalling over \$660,000, the newly re-instituted Annual Giving Program achieved an impressive success in 88-89 (see table). The current campaign will be launched on December 13 at a leadership meeting chaired by returning campaign General Chair J. Brian Aune. Faculty and Staff Co-Chairs (see photo) John Drysdale and Ann Kerby will be kicking-off the campaign at that time joined by other campaign leaders and Rector Patrick Kenniff.

"There is excitement in being able to fulfill plans, ideas and suggestions from last year's pilot project as many of the volunteers on the Advisory Committee returned for a second year," said Ann Kerby. Also

returning for a second consecutive term are leaders of the Alumni Division and the Corporate Division, Messrs. Dominic D'Alessandro (Loy. BSc 1967) and Humberto Santos, (Con. BComm, 1975; MBA, 1979) respectively. Concordia Governor, Mrs. Susan Woods (Con. BA, 1983) has joined the leadership team and chairs the University Community and Friends Division which combines the canvass to non-alumni friends, senior students, the internal community and the Board of Governors. With Loyola alumnus Louis B. Gascon (Loy. BA, 1966), she co-chairs the Personal Canvass Committee, an addition to this year's campaign. Through the activity of this committee, eighteen personal canvassers, mostly graduates, will be soliciting alumni and friends in personal face-to-face solicitations.

1988-89 ANNUAL GIVING: AN OVERVIEW

Unrestricted.....	177,073	26.8%
Scholarships and Fellowships.....	166,676	25.0
Research Funds.....	154,955	23.4
Gifts in Kind.....	48,572	7.3
Other (including Rector's Fund for Initiatives).....	44,871	6.8
Faculty Development Funds.....	32,22	74.9
Athletics.....	26,609	4.0
Library Acquisitions.....	10,680	1.6
	661,666*	100.0*

* figures may not add up exactly because of rounding

1989-90 ANNUAL GIVING: THE FUNDING PRIORITIES

- Development of the Faculties
- Scholarships and Fellowships
- Research and Creative Projects
- Library Acquisitions
- Athletics
- Unrestricted

Unrestricted contributions constitute the most desirable form of Annual Giving as they offer the University the widest margin of flexibility in funding priority programs and activities.

OFF THE CUFF

Edited by Bronwyn Chester

It's time Canada stopped being neutral about El Salvador, says Tresierra.

As civil war continues in El Salvador, Canada maintains its position of political neutrality. While the Ministry of External Affairs has temporarily suspended its bilateral economic aid (negotiated with the Salvadoran government in 1986 and worth \$8 million over three years), our government has not made an official statement against U.S. support (\$1.4 million per day) of the Salvadoran government. Concordia Associate Professor of Sociology and anthropology Julio Tresierra says this isn't enough. Tresierra, of Peruvian origin, was in Central America two weeks ago.

Tresierra: "I don't think Canada is doing anything of significance at this moment in El Salvador. Now that we are a member country of the Organization of American States (OAS) and of the UN security council, it is time for Canada to take a strong position.

"Neutrality may be interpreted as recognition of the U.S. presence in the area and the implicit desire to not to interfere with the "backyard" of the U.S. The U.S. has an ideological fear of any challenge to its hegemonic position in the hemisphere, as is clear in the case of Nicaragua.

"Canada is in a very privileged position at this moment to bring democracy and end repression in Central America by influencing U.S., European, Latin American and Israeli foreign policies toward El Salvador. The Salvadoran government cannot survive without economic and military aid for its programs, and the only way it gets this is through political legitimacy, which means respect for human rights and international law. Ultimately this aid serves to repress the majority of people as it is used to reinforce the position of the landed aristocracy and the industrial elite.

"If Canada can call international attention to the truth about the Salvadoran government, it will promote conditions conducive to the development of democracy in El Salvador."

- If you have something to say, "off the cuff" on any subject in the news, phone 4882.

(xx=xy)

Search Committee Questions

The following questions are from a document by Bernice R. Sandler, Jean O'Gorman Hughes and Mary DeMouy entitled "It's All in What You Ask — Questions for Search Committees to Use." These questions are aimed to elicit useful information about candidates' concerns about issues that affect women. Concordia has expressed a strong commitment to equity issues for women and for this reason, questions regarding candidates' commitment to these issues must be asked of both men and women. These questions are only suggestions. If you can suggest any other questions on these issues, please send them to my office. I'll publish them in an upcoming column.

- How have you demonstrated your commitment to women's issues in your current position?
- How would you demonstrate your concern for equity for women if you were hired?
- How has the women's movement affected your professional life?
- What are your views on women's

studies and new scholarship on women?

- In your prior positions, have you ever seen a woman treated unfairly? How did you handle it?
- Have you ever conducted research on gender-related issues?
- What would you do to encourage the hiring of more women?
- What could you do to make the university environment more equitable for women?
- What do you think of a nonsexist language policy for the University?
- Whose work on women have you found the most related to your research/interests?
- How have you incorporated new scholarship on women into your courses?
- What have you done to encourage women to participate in your classes?

For further information on Employment Equity at Concordia, please contact Kathleen Perry, Employment Equity Co-ordinator, Annex K, tel. 848-4841.

CRHD...

continued from page 1

tion work. We talk to each other. This is very conducive to productivity." In Serbin's view, the work of the CRHD is helping Concordia fulfill "one of the main functions of a university, which is to do major research." She adds, "There is nothing like this Centre anywhere in Canada." All CRHD researchers, says Serbin, are "interested in the basic developmental processes that underlie major social issues."

Research falls into three main areas: normal social development of children, the

development of "atypical" children, and adjustment and cognitive processes in aging. Current research projects within the area of normal social development include several studies on children's development of social stereotypes, studies of social pretend play, and a study on the effects of differences in day care settings on children's socialization.

CRHD research into atypical or abnormal development in children aims at delineating the antecedents of seriously disabling behaviour disorders, so that early preventive or remedial measures may be applied. Ongoing research in this area includes a prospective longitudinal study of childhood aggression and social withdrawal, and a study of the consequences for young women of early sexual and/or physical abuse. CRHD research in the area of aging and adjustment includes studies of the impact of lifestyle on lifespan, intellectual change and continuity, the effectiveness of interventions to assist caregivers of dementia patients, the psychological significance of verbosity in elderly people, and age-related memory changes in the adult years. Information about the Centre's research is published in Research Bulletins, and in the CRHD Newsletter. The Centre also sponsors seminars on relevant topics and offers direct consultation services to community organizations in which it conducts its research. These include nursery and daycare centres, public and private elementary and high schools, pediatric and rehabilitation services and facilities for the aged. The CRHD has grown dramatically since its inception and is continuing to do so. A new child development laboratory is scheduled to open at the Centre this year.

OBITUARY

Management professor Henry Tutsch

The Former Associate Dean, Administrator and Academic Director of the DIA/DSA programs and latterly adjunct Professor, Department of Management, Henry Tutsch, has passed away.

He had served the University in a most distinguished manner for 20 years.

Henry will be fondly remembered by students and colleagues as an individual who always made himself available to help and was always dedicated to the goals of the faculty and the University.

He is survived by his wife, Camille Morin-Tutsch.

AT A GLANCE

by Sharon Bishin

...Earlier this month Mechanical Engineering's **Gerard Gouw** and **Subhash Rakheja** organized a successful symposium on "Advances in Vehicle Design" (sponsored by the Association Québécoise du Transport et des Routes Inc. (AQTR), Transport Québec, Transportation Development Centre, Transport Canada and CONCAVE Research Centre of the Department of Mechanical Engineering. Speakers, who included CONCAVE Director **Seshadri Sankar** ("Computer Aided Vehicle Engineering"), Rakheja, ("Design of Suspension Systems for Off-Road Vehicles") and graduate students **Alain Piche** and **Alain Dulac** ("Potentials of RTAC's Vehicle Dynamics Software to Assess Heavy Vehicles and Highway Safety"), addressed participants from government, industry and research institutions...

...The Canadian Institute for International Peace and Security, whose program of awards promotes scholarship and expertise in the field of international peace and security by supporting Canadians who wish to pursue their studies at institutions abroad or in Canada, announces the **Barton Awards**. These fellowships are intended for senior level study. Preference will be given to individuals intending to study or research abroad and applicants must be Canadian citizens. Further information and application forms are available from the **Office of Research Services: 4888...**

...Geology's **Gianpaolo Sassano** has been asked by Wm. C. Brown Publishers to review "Geology of Energy Resources" ...

...The Federal Standing Committee on Environment, which is examining global warming from a Canadian perspective, invites organizations or individuals wishing to contribute to this study to submit a brief in English, French or both official languages. Information about length, deadline and focus of submissions may be directed to: the committee's Clerk, Room 630, Wellington Building, Ottawa, Ontario, K1A 0A8, (613) 996-1559...

...To recognize **WORLD AIDS DAY 1989** tomorrow (Friday, December 1st), **Health Services** will have a booth in the Henry F. Hall Building Lobby where nurses will be present to provide information and increase awareness about AIDS prevention. Condoms will be on sale (3 for \$1)...

...Music's **Karl Raudsepp** (a CUPFA past-president) will be singing at St. Patrick Church on December 14th at 7:30 p.m. when the Estonian Philharmonic Boys Choir and The Estonian State Chamber Orchestra perform Mozart's "Kronungsmesse"...

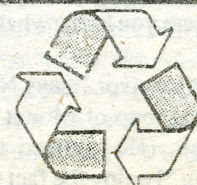
...The following faculty were recently elected to the Faculty Tenure Committee, Faculty of Arts and Science: List 1 members: **Robert S. Aiken** (Geography); **Gaston Laurion** (Etudes françaises); and **Morris Shames** (Psychology). The list 2 member is **Katherine Waters** (English). Members will serve as alternate members for the academic year 1989-90 and as regular members for 1990-91...

...Welcome to **Joan O'Connell** who is a receptionist in the Registrar's Office, **Francine Santamaria**, Secretary in the Dean's Office of the Faculty of Commerce & Administration, **Maureen Schrotter** as Accounts Payable Clerk in Treasury and to **Hilary R. Nikolajsen**, a new Assistant professor in Leisure Studies...

...A hearty congratulations to all the folks at **Audio-Visual**. The department recently celebrated their 25th anniversary. Highlights were slide shows, demonstrations, facilities tours and seminars given by visiting university AV directors...

...Till we meet again January 11th have a productive and restful break...

Recycle
this newspaper



Gunning for grad students' money...

Graduate Awards Directory helps more than 1,000 graduate students get scholarships and fellowships every year

by Tim Locke

In early June when the bees start buzzing and most members of the University community are thinking "holiday!" one office on Mackay Street sets itself an urgent task.

The office is the Graduate Awards Office, and the task is to prepare the annual Graduate Awards Directory, which points post-baccalaureate students to the 204 possible chances they have at making their studies economically possible.

France Brassard, secretary to Graduate Awards Officer Madeleine Yates, is the researcher-typesetter-editor-proofreader of the 128-page book, available to students in late August for the token sum of \$1.

That's the hard work.

Then comes the harder work. Starting immediately after the Directory is finished, Brassard and Yates field queries from about 1,000 nervous but hopeful student visitors over a two-month period (not including phone calls). This is followed up by a continuous stream of award deadlines throughout the year, every one of which the Office, meaning the intrepid duo, has to be on top of.

Being accepted into graduate school doesn't imply superior knowledge of the ins and outs of the myriad number of scholarships and awards available. Brassard, however, has it.

"I take it personally," she told TTR. "I

love everybody to be happy and motivated, and what better way to accomplish that than by getting them financial help?"

Brassard stressed that she takes care of the "nuts and bolts" while Awards Officer Yates is the policy person, among other things dispersing more than \$250,000 per year in Concordia-administered scholarships and fellowships.

Disappointments inevitable

Inevitably disappointment and frustration are a part of the job. Brassard elaborated: "Of 200 applications for *Fonds pour la Formation de Chercheurs et l'Aide à la Recherche* (FCAR) grants last year, only about one-third were successful," she said. "For Concordia-administered scholarships only 40 of 800 applicants ended up with money."

There is also the problem, endemic at all universities, of resources being stretched too thin. This can result in University departments' receiving award information which somehow doesn't make its way to the Awards Office, and their not having their own "library" of scholarship, grant and award materials.

But still Brassard and Yates persevere and, in fact, play a crucial role in the success or failure of many hundreds of students' post-graduate careers every year.

Dean of Graduate Studies Manfred



Graduate Awards Officer **Madeleine Yates** (left), and secretary **France Brassard**. "I take it personally," says Brassard of the work.

PHOTO: Charles Bélanger

Szabo sure appreciates them. Every October the Division of Graduate Studies holds a formal reception for scholarship and fellowship winners. This year, as in the past, Brassard and Yates arranged all the details. "Congratulations on a super event," a

TTR reporter told the dean.

"I didn't have anything to do with it," riposted Szabo. "It was those two super ladies!"

The ladies, of course, were Madeleine Yates and France Brassard.

The hands that chisel and feet that climb

Portrait of a sculpting mountain climber: Campus Ministry's Chaplain Bob Nagy

by Bronwyn Chester

One could compare the job of molding a Campus Ministry to that of sculpting some discernable shape out of a mountain. Take 26,000 students of innumerable backgrounds, interests and cultures and respond to their spiritual needs. That's the order of the day for the director of Concordia's Campus Ministry, Bob Nagy. Fortunately Nagy is equipped to both chisel stone and climb mountains, literally and figuratively. The 53-year-old Catholic priest was drawn to Campus Ministry precisely because of the enormity and the nebulousness of the task. Not a task that all ministers, rabbis or mullahs enjoy.

"The nature of Campus Ministry is eclectic. It's very hard to get a fixed job description which makes it difficult for many campus ministers. The turnover rate is high. It's not like having your own church or classroom where you know what's expected of you."

"But I'm a survivor," says Nagy, facing a topographical map of Mount Everest on his office wall. (He climbed to the base camp in 1980). "I enjoy the fact that there is

no fixed routine. With students there is always something new happening. They can't be analysed and defined."

Aside from his church functions of giving the daily eucharist (twice on Sundays) at Loyola Chapel and performing Concordia weddings (30 per year), Nagy and the seven other full-and part-time religious or laypeople work to respond to the spiritual needs of students. And spiritual doesn't necessarily imply any relationship to a church, synagogue or temple.

"Religion is irrelevant. It only arises for weddings. All of us have our denominational roots but we try not to let them color what we do. We try to be as inclusive as possible."

When that philosophy is translated into practice it means: private counselling for students needing support; the opportunity to accompany a blind child skating or visit a prisoner; attending discussion groups on ethics (this term) or date rape (next term); learning to be a peer counsellor; being part of a group for the children of alcoholics; welcoming foreign students into a Canadian home.

"Our concern is to build community, not to proseletyze," says Nagy, adding that the

ministry tries to involve the University in its work. The date-rape discussion, for instance, will involve the theatre program.

Nagy has spent all but six of his 28 years as a minister in Campus Ministry. His first four years were at a Verdun church. Then came six years at McGill University and two years at Columbia University in New York. The decade of the '60s just over, Nagy wanted to further study the implications of a changing church for a changing youth culture. During that time, he also furthered his studies in art, which at one point in his life almost became his profession.

As a student at the Ecole des beaux arts in Montréal, Nagy seriously considered becoming a commercial artist. But it was the commercial artists who put him off. "All the ones I met always wanted to be doing something else."

Nagy still sculpts and paints. Some of his work is in the Loyola Chapel. Work in Campus Ministry suits his artistic temperament, says the 16-year Concordia minister. "The artistic temperament is one that's always open to new ways of being." This is someone who doesn't want to be doing something else.



Bob Nagy and friends

The new two solitudes — coming together

Art Education student Tan Liqin: combining Oriental and Western artistic traditions

by Richard Bird

One of the first things that struck Chinese artist Tan Liqin when he first moved to Montréal in September 1987 was how fundamentally Western life differed from the culture he had known for his 30 years in China. It surprised him to see people sitting and eating outside the cafés that line St. Denis. In China, to eat food outside is almost unthinkable.

"The Chinese philosophical idea is to keep things inside," says Tan. "Like tai chi — the artistic physical discipline — they keep something inside and push outside. In painting it's the same. You keep something inside. You keep the air inside when you draw something. This air includes the spirit. It's like the Great Wall; the idea is defence."

Tan says that Western art, like Western philosophy, is based more on the external world. Rather than keeping something inside, Western art keeps something outside. The Western art of boxing and England's exploration and settlement of the Americas, Australia and elsewhere are the analogies Tan uses in describing Western art.

While working on his Master's degree in Art Education at Concordia, Tan has been increasingly exposed to such Western philosophies, and is very excited about the possibilities for combining Oriental compositions with Western forms and ideas.

"He's trying to go beyond the traditional approach and I think it could be very promising," says Tan's supervisor David Pariser, a professor and director of the PhD program

in Art Education in the Faculty of Fine Arts.

"He could be developing a new form that is accessible to Western people but that is based on the discipline of Oriental painting," says Pariser.

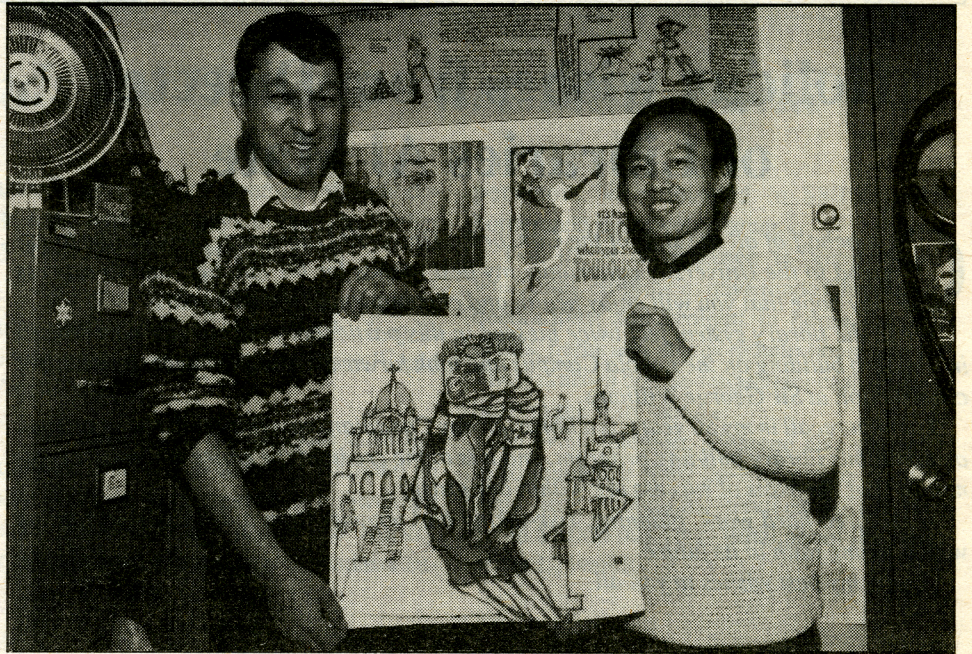
Tan has been studying the traditional Chinese art forms of Chinese painting, calligraphy and seal carving since 1978 and has been working in fine arts since 1973. His work has appeared in over 40 art magazines, newspapers and books in China and Canada, and over 20 articles have been written about him.

"The discipline of his own tradition is going to work to his advantage because a lot of contemporary Western artists don't have a solid grounding in a kind of craft discipline," says Pariser. He adds that the real value of Tan's education at Concordia will be in his experience and interaction rather than garnering new technical skills.

"The purpose of the Master's degree in Art Education is not to develop artists anyway," according to Pariser. "It's to develop people with a greater understanding of research and teaching issues in the arts."

"But as a result of being in the Master's program, Liqin also has access to the Fine Arts faculty and he is getting input from the artists there. So it's an opportunity for personal growth, for exchanging ideas with other students and also hopefully learning something from his professors."

About 50 of Tan's paintings will be on display at Place Bonaventure between December 4 and Dec. 17, along with works by other artists.



David Pariser (left), and Tan Liqin

PHOTO: Charles Bélanger

NAMES IN THE NEWS

By Donna Varrica

Enn Raudsepp, Director of the Graduate Diploma Program and Acting Chair of the Journalism Department, found his name on the contents page of *Content*, a journal for journalists, when he contributed an opinion piece to the September/October issue entitled "Covering culture" about arts reporting and its also-ran standing in the priorities of a daily newspaper.

Cinema Canada gave the floor to **Marc Gervais**, a Communication Studies Professor, to shed some light on the variety of films screened at the Cannes Film Festival.

In an examination of the drug wars in Colombia and how it fuels the North American drug trade, *Montreal Daily News* columnist Nick Auf der Maur turned to **Carlos Aragon**, a professor in Psychology at the Centre for Studies in Behavioural Neurobiology, for insight on why people drink and use drugs.

Geology Professor **Gianpaolo Sassano** was invited to speak on multi-ethnic radio station CFMB to explain geology-related matters during the recent San Francisco-Bay Area earthquake.

Concordia's **Art Gallery** was mentioned in *La Presse*'s art column when it was the site of the recent Evergon exhibition. Reporter Jocelyne Lepage wrote that she was impressed by the sheer size of the exhibition and the artist's flamboyant and evocative images.

The *Edmonton Journal*'s Lynne Van Luven prepared an amusing yet hard-hitting column on the PEN Congress, the international writers group, including a reference to Creative Writing's visiting lecturer, author **Audrey Thomas** "recounting a male colleague's complaint that the air in Canada is putrid with feminism."

Ted Stathopoulos, Associate Director of the Centre for Building Studies, was interviewed by CBC's *Newswatch* about the effects of wind on Montréal pedestrians.

Le Devoir ran an article marking the 10th anniversary of the magazine *Spirale*, a journal of cultural life in Québec. **Sherry Simon**, a professor in the department of Etudes Françaises, collaborates with Université de Montréal professor Jean-François Chassay on the monthly magazine.

Marie Laurier, musique chroniqueur at *Le Devoir* featured Music Professor **John Winiarz** in an arts brief detailing his participation in the Prix de composition international Olympia in Athens. The piece submitted for the competition is entitled *Souvenirs de Tadoussac*.

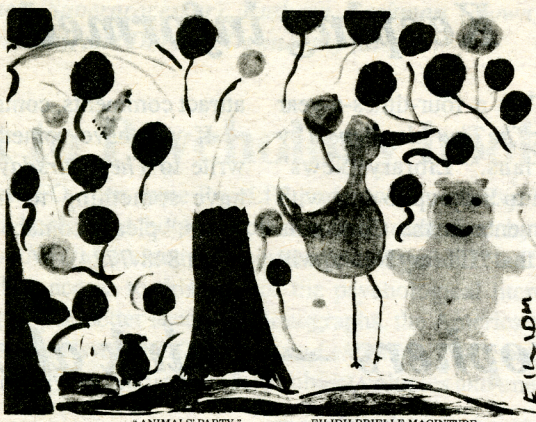
George Springate's column in the *Montreal Daily News* made mention of Athletic Director **Bob Philip** going to the airport to pick up none other than hockey great Gordie Howe.



L'Association des thérapeutes par l'art du Québec
et les programmes de 2^e cycle en thérapie par l'art
présentent une conférence publique de

AATQ
and the Graduate Programme in Art Therapy
present a public lecture by

CHARLES LEVIN, Ph.D.



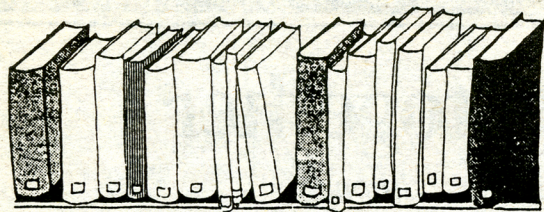
intitulée / entitled

**"The Intermediate Process: Neonatology, Expressive Therapies
& Metapsychology"**

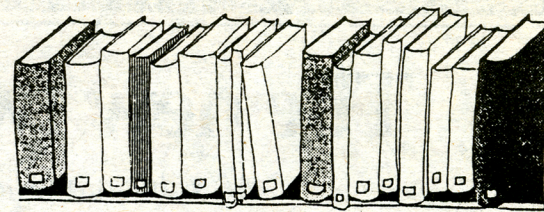
(*Le processus intermédiaire: néonatalogie, thérapies par l'expression
et métapsychologie*)

Le jeudi 30 novembre à 20 h
Salle CB 221-12 du pavillon des beaux-arts
1425, boul. René-Lévesque ouest

November 30, 1989, 8:00 p.m.
Room CB 221-12
1425, René-Lévesque Blvd West



Library News



Holiday wishes from Director of Libraries Al Mate

On behalf of all the staff of the Concordia University Libraries, I would like to extend to the University community my best wishes for the holidays and to express my hope that you will enjoy health and contentment in the new year.

We in the library system feel twice blessed in this particular year: we are now housed in a superb building on the Loyola Campus and look forward to the imminent beginning of construction at Sir George Williams.

I cannot recall in my 30 years as a librarian any Canadian university embarking on such an ambitious library building program, and it is to the credit of the entire University community that the fruits of success are within our grasp.

It required hard work, planning, risk-taking and tenacity from a dedicated institution with a strong faith in its future.

Again, my best wishes to you all.

No Berlin Wall...

Recently *The Gazette* ran a front page article which described how an East German man had returned a book borrowed 28 years earlier from a library in West Berlin. He had not been able to return the book sooner because of travel restrictions imposed by the construction of the Berlin Wall.

Happily at Concordia there are no walls restricting the return of library books. Even the Shuttle Bus need not deter you from returning books since books borrowed from Vanier Library may be returned at either Sir George Williams Campus library and similarly books from the Norris or Science and Engineering libraries can be returned at

the Vanier Library.

If you are not finished with the item you have borrowed on the date indicated for its return (i.e., stamped in the back of the book on a date due slip), you may renew the book (as long as no other library user has requested it) and incur no fines. All overdue books are subject to fines and once you owe us \$2.50 you are blocked and are not entitled to any library services until you clear up the debt.

Why not avoid all such unpleasantness by returning books on time or renewing them if you still need them?

Sport discus

Concordia Libraries have a new database on CD-ROM (compact disc). SPORT DISCUS joins PsychLit at the Vanier Library. Faculty and students in Exercise Science will particularly benefit from this installation, which will enable them to search the SPORT database and obtain references to published material in areas of their interest.

SPORT DISCUS contains over 235,000 citations on all aspects of sports, physical fitness, physical education, sports medicine and exercise physiology which have been published since 1975. It is the pride and joy of the Sport Information Resource Centre in Ottawa, and has an international reputation as the finest source for finding out about literature in the field.

Searching by subject and by author are possible. Formulating a search to ensure that relevant records are obtained requires some knowledge of how the database is structured and how strategies should be defined. Pamphlets to help users are available at the work station where SPORT DISCUS has been installed. These also cover commands used to search and to print references obtained. A thesaurus of terms used as descriptors, or index terms, which have been

assigned to each of the references in the database is also on hand.

SPORT DISCUS is presently located in the computer searching room at Vanier Library (so for the moment searches can only be performed when the Reference Desk is open), but will eventually be installed in the public area as is PsychLit. To use SPORT DISCUS you may reserve a time slot by signing in the Reservation binder kept at the PsychLit work station, or by calling the Vanier Reference Desk (848-7766). The reference librarian will help with reservations and also provide access to the work station when you arrive to use it. Plan on extra time to refer to the search aid materials at the work station before performing a search.

Additional search aids will soon be available, and instructional sessions are being planned. Watch for announcements of these at the Concordia Libraries. For anyone familiar with CD-ROM databases, using SPORT DISCUS should prove a relatively easy extension of their experience. For those new to CD-ROM searching, it will open up a new and exciting way to research your topics and update your knowledge in the field of sports science.

Concordia University Libraries Christmas Hours December 22, 1989-January 4, 1990

Friday, December 22, 1989	Norris, Vanier, & SEL HOURS OF SERVICE	9:00AM-5:00PM
Saturday, December 23, 1989 to Tuesday, December 26, 1989	All Libraries CLOSED	
Wednesday, December 27, 1989 to Friday, December 29, 1989	Norris, Vanier, & SEL OPEN FOR STUDY ONLY	1:00PM-9:00PM
Saturday, December 30, 1989 to Tuesday, January 2, 1990	All Libraries CLOSED	
Wednesday, January 3, 1990	Norris, Vanier, & SEL HOURS OF SERVICE	9:00AM-5:00PM
Thursday, January 4, 1990	Regular Hours Resume	8:30AM-12:00PM

Keeping informed

"Library News" is a four-times-a-year feature prepared for *The Thursday Report* by Concordia Librarians. "Library News" gives you a chance to keep up to date with the latest developments in the Concordia Libraries. We hope that "Library News" will

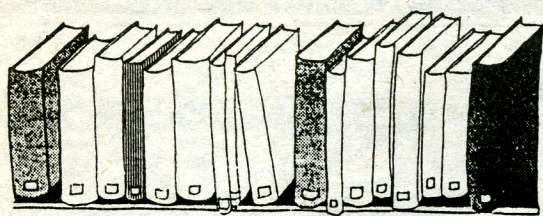
attract comments, contributions, etc.

If you have something to say, simply write to *The Thursday Report*, and if you have something to include in "Library News," please contact the editor, Lee Harris, at 848-7724.

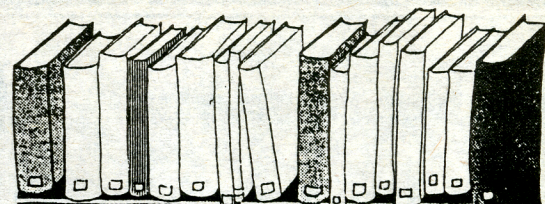
Philosophers — Think about this



Did you know that the Philosopher's Index is available for online computer searching? This database, produced by the Philosophy Documentation Center at Bowling Green State University, contains abstracts and bibliographic information drawn from books and from more than 270 journals. Some of the major fields covered are: aesthetics; ethics; history of philosophy; logic; epistemology; metaphysics; philosophy of law; social philosophy; etc. Ten dollars will get you a computer printout of up to 40 citations. For more information, please contact Marvin Orbach at 848-7763.



Library News



Library sweet-tooth raises thousands for Gazette Christmas Fund

Forget the calorie-counting. Staff at the Library's Technical Services Division (Annex LL) spend guiltless coffee breaks nibbling at muffins, cookies, zucchini loaf, florentines or a host of other home baked temptations because they do it for charity.

Library employees have raised over \$1,500 since 1985 by sampling each other's desserts. It makes sense. Why waste money on a stale coffee-shop danish when you can indulge in a sour cream coffee cake, blueberry-orange loaf or a nanaimo bar for

less, and know that the profits are going to a good cause? Hell, hide the scales and have another.

The man responsible for all this tooth decay is Binding Clerk, John Wojciechowicz. Over the last five years, he has seen to it that his Division's contribution to the Gazette Christmas Fund has grown from a modest \$125 to last year's record of \$796.

This year the fund is expected to top \$1,000. As of November 9, he is \$200 ahead of last year's pace. In addition to the bake

sales, Wojciechowicz donates mini-chocolate bars, which he buys in bulk, to further lay waste any pre-Christmas diets.

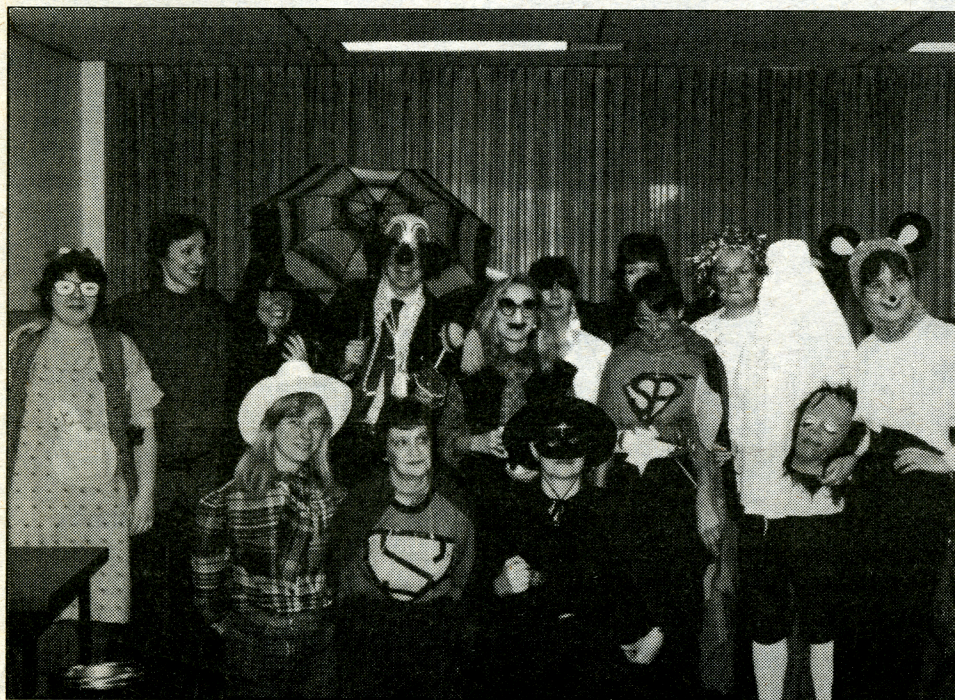
"We start after Labour Day and continue until the Christmas break. It gets people geared up for the holidays," said Wojciechowicz.

The enthusiasm for the bake sales has expanded this year to include a Hallowe'en party. Visitors were greeted by cobwebbed desks, inhabited by superhero library workers, clown librarians and headless su-

pervisors who chipped in \$80 to eat homemade Hallowe'en treats.

For those determined to keep their waistlines, employees have made Christmas decorations, and brought in home grown plants, herbs and spices to help boost sales. There is also a box designated for cash donations in the staff lounge.

In every telethon, someone also phones in to challenge their co-workers to match their gift. Technical Services will have given \$1,000 this year. What about the rest of the University?



Hallowe'en tricksters raised \$80 for Gazette Christmas Fund. From left to right: Carol Clement (Galumph), Debbie Allen (Robin Hood), Barbara Hiltqvist (witch), Erika Brazinskis (cowgirl), Sol Katz (clown), Muriel McCullough (Superwoman), Irene Puchalski (Groucho), Margaret Ferley (cereal/ "serial" earrings), Freda Otchere (Zorro), Pat Grant (vampire), Debra Palmer (Superprocessor), Kathryn Barkman (clown), Anne-Marie Belanger (headless horseman), and Dorothy Ogonovsky (Mouse). PHOTO: Karin Hilker.

Index to Psychology books

First there was PsycINFO, then came PsycLIT, and now there is PsycBOOKS. As of 1980, coverage of books and book chapters was discontinued by *Psychological Abstracts* and *PsycINFO*, its electronic counterpart. PsycLIT on CD-ROM never covered books. Since then access to this area of the psychological literature has been problematic. In order to provide better access to monographs, the American Psychological Association began publishing *PsycBOOKS: books and chapters in psychology*. This publication is to be issued annually and consists of four subject volumes and one index volume. The four volumes are:

- V.1 —Experimental psychology: basic and applied
- V.2 —Developmental, personality and social psychology
- V.3 —Professional psychology: disorders and treatment
- V.4 —Educational psychology and health psychology

Volume No. 5 is the index volume which provides author and subject access to all four subject volumes. The subject classification is based on the *Thesaurus of psychological index terms*, which is used to index all PsycINFO's products.

The publication schedule is as follows:

PsycBOOKS 1988 — was published in June 1989, and is already available at the NOR-RIS LIBRARY (REF BF 1 P8625)

PsycBOOKS 1987 — to be published this Fall.

PsycBOOKS 1989 — to be published in March 1990.

In succeeding years, a spring publication date is planned.

Dialogue

Here are a few samples of the questions that people have asked at the Reference/Information Desks in Concordia libraries:

QUESTION: I need to know the current prices of several petrochemicals — particularly butadiene and ethylene.

ANSWER: These prices are quoted in the *Chemical Marketing Reporter* — a weekly publication which focuses on the chemical industry.

PER TP 1 04 SEL

QUESTION: Can we locate a copy of the speech given by David Peterson to the Economic Club of Detroit, September 15, 1986?

ANSWER: The speech was published in *Vital Speeches of the Day*, Vol. 53, October 15, 1986, pp.2-4.

PER E 740.5 V.5 NOR,VAN

Reader's Guide to the Periodical Literature, Vol. 46, 1986, p.1448

INDEX AI 3 R4 VAN

QUESTION: Can we find information on the person "MacHeath"? This name comes from an inscription on a figurine entitled "Marriage of MacHeath."

ANSWER: MacHeath is a "highwayman and gang leader; later a pirate under the name of Morano; marries Polly Peachum and Jenny Diver." He is a character from *The Beggars Opera* (1728) and *Polly* (1729) both by John Gay.

Index to Characters in the Performing Arts, Vol. 2, Pt.1, p.907.

REF PN 1579 S45 V.2, Pt.1 NOR,VAN

QUESTION: Can we locate an essay or an article written by René Guénon on the Hebrew letter "NUN"?

ANSWER: Guénon, R. "The Mysteries of the Letter NUN." *Studies in Comparative Religion*, Vol. 14 (1-2), 1980, pp.97-100.

PER BL 1 S7 NOR

Arts & Humanities Search (DIALOG file 439).



With Thanks to contributors:

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Death be not proud*

Cell biologist (and poet-philosopher) Eugenia Wang is leading us to a better understanding of life — and death

by Tim Locke

Not many things in the universe are immutable, but the fact that all living organisms are born, grow, decline and die is one of them.

"It is a God-given principle, as sure as the fact that the sun rises in the east," says Concordia adjunct Biology professor Eugenia Wang, an eminent cell biologist and director of the Bloomfield Centre on Aging, affiliated with the Jewish General Hospital. As if that isn't enough to keep her busy she is also a professor of Medicine at McGill University.

Near-poetic allusions were made throughout Wang's talk with *TTR*, which is notable in someone who didn't even speak English until she was 21 when the Taiwan native started post-graduate studies at Case Western Reserve University in Ohio.

The subject matter, too, leads itself to a poetic approach; her studies, after all, encompass all life — and death.

Wang's investigations into the human cell began with the study of cancer cells. Then one day she stood back and said, "Wait! I don't yet know enough about the life cycle of normal cells."

Yes you can get U.S. research funds

Nearly half of Eugenia Wang's research funds ("Never enough," she says, in keeping with researchers everywhere) come from the federally funded Medical Research Council of Canada.

The remainder, however, comes from the U.S.- government-funded National Institute of Health, which is itself the umbrella organization for 11 separate granting agencies.

Wang's message to Concordia researchers in appropriate fields: "Yes you are eligible to apply for these research funds." There are three criteria which you have to meet, however, being:

1. Your research must not contravene U.S. government national security guidelines — all applications are vetted by the State Department;
2. Your research must not be being done at a U.S. institution; and
3. "You have to be damn good!" says Wang with a smile.

Concordia researchers interested in finding out more about these grants are urged to contact Audrey Williams, Director of Research Services, at local 4885. — TL

cells led to questions about aging. Each of the billions of cells which comprise a human being goes through a different life cycle, the common path being the beginning (stem) cell, maturation (differentiation), aging (senescence) and death (apoptosis).

She explains: "It's like a switch being turned on which allows growth; another, in maturity, allows a cell's constituent parts to replicate as they wear out; and lastly this switch is turned off, so we decline and die."

"If one knows on the cellular level more about the genetic life program," she continues, "we can extrapolate to the whole organism. That's what I'm looking for: the genetic program which controls cells' aging."

Now the philosopher Eugenia Wang holds forth. "My hypothesis is that there are actually two forces always at play — the negative and positive, the *yin* and *yang*. When cells need to grow the *yin* is deactivated and the *yang* takes control. When we are in senescence the opposite holds: the *yang* switch is permanently turned off. Now my job is to prove that these two separate kinds of genes exist within cell structures.

No fountain of youth

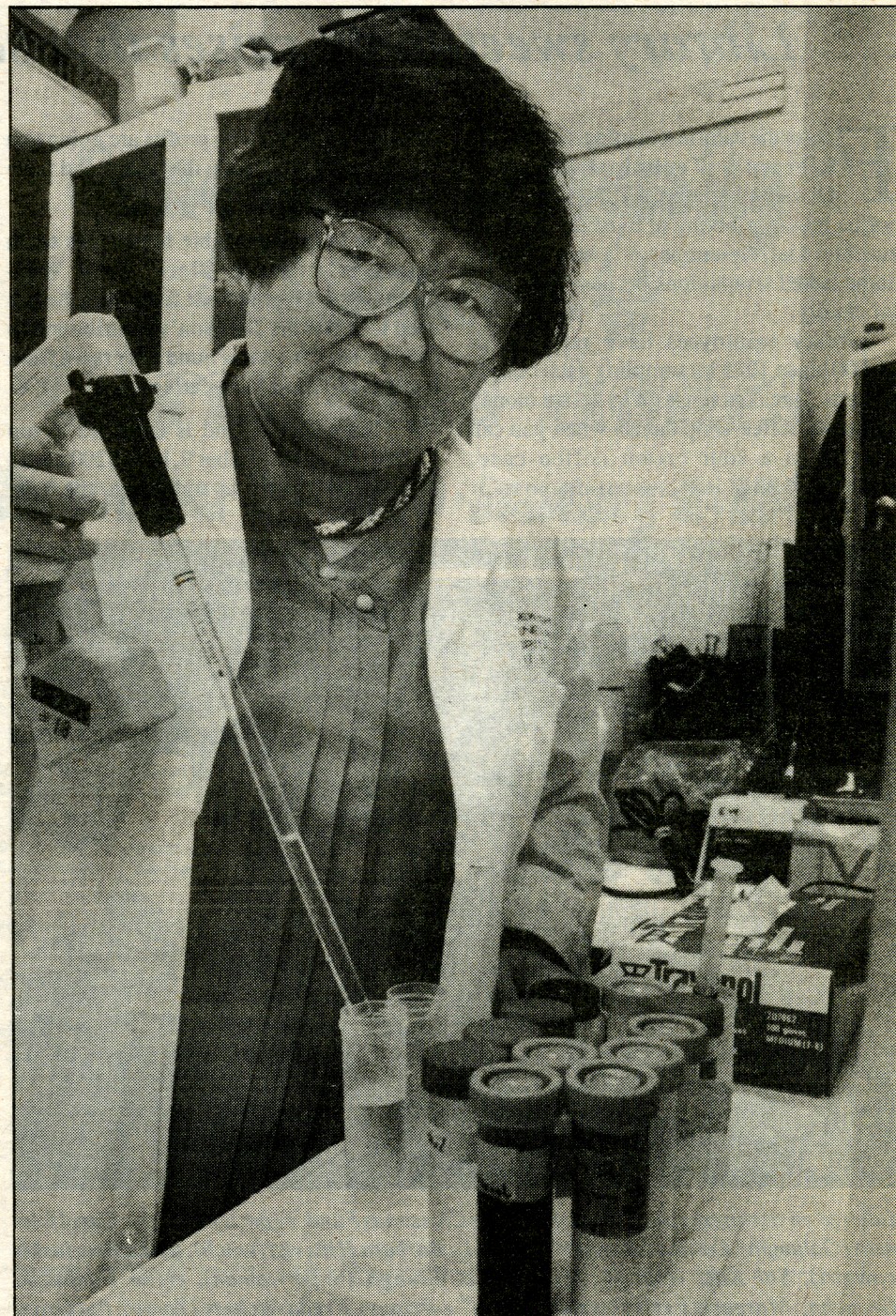
Wang cautions that her research will not lead to the prolongation of life. Instead, by learning

more about cells' "aging switch," she hopes to at least be able to ameliorate some of the physical and mental problems associated with aging.

And, too, Wang never neglects the moral questions which her investigations pose. "You can't study this without developing a certain religiosity," she told *TTR*. "There just has to be a 'man upstairs.' How else can all these billions of discrete cells work in concert, giving us poetry, music, love...life?"

Then the mother, wife and scientist ("In that order!" she stressed) went back to her lab, back to what can even be called her celebration of the wonder of life cycle of the cell.

*John Donne, *Divine Meditations*, verse 6.



Cell biologist Eugenia Wang in her lab at the Bloomfield Research Centre on Aging.

PHOTO: The Gazette, Richard Arless, Jr.

The mystery of aging

Inevitably, Wang's study of 'normal'

**Happy
Holidays
to all
Thursday
Report
readers**

Hazardous materials management course given

Both Concordia and McGill involved

Last Monday (Nov. 20) students, staff and faculty from both Concordia and McGill Universities were able to attend a special one-day course on hazardous waste management offered by the Occupational Health and Safety (OHS) co-ordinators of the two universities.

Nabil Bissada, the Chemical Control Officer at Concordia, and Claude Lahaie, manager of the Hazardous Waste Program at McGill, also helped arrange for the hands-on training.

The training was given by Waste Management Inc.'s Cliff Holland at the instigation of OHS Co-ordinators Susan Magor of Concordia and W. Wood of McGill.

Among exterior areas covered were: drum handling and drum spills; cleaning oils off water surfaces; sealing catch basins and sewer systems; dyking and containment.

Training for inside problems included identification of unknowns and testing for verification; handling of spills within labs and lab preparation rooms; and a video on handling spills presented by CANUTEC. — TL

LETTERS

To the Editor:

I refer to Dr. Proppe's letter in the November 16 issue of *TTR*.

Reading the CREPUQ salary study that he cites, I, too, was struck by the relatively high average salary of the Concordia faculty relative to those of the other Québec universities, especially those at the rank of full professor. But at the same time I was also struck by the relatively small number of

full professors at Concordia: 126 out of 807, or 15.6% of the faculty against an average of 34.6% overall in Québec (including 32.5% at McGill and 45.9% at Université de Montréal). This suggests that there is a much less Procrustean method of dealing with the problem (if indeed it is a problem) of excessively high salaries than by capping CDI payments above a certain salary. Consider the following:

To the Editor:

The following should interest all faculty but in particular those who are contemplating retirement. This is a true story:

A colleague of ours retired several years ago. He received the appropriate counselling and help from what is now called Human Resources in planning the financial aspects of his retirement.

As you know, our pension plan does not really cover our mates in case we, once in retirement, should happen to die. The pension stops and the surviving spouse is left high and dry unless appropriate arrangements are made.

The arrangement made by our retired colleague was the following: He accepted a pension which was \$200 a month less than he would normally have received. This \$200 pays for a life insurance policy for himself; his wife, the beneficiary, would thus have had a secure future had she lived.

As fate would have it, our colleague's wife died a few months after this arrangement was made. You would think that, the need for protecting his wife gone, our colleague would not have to pay the \$200 a month for a life insurance policy whose beneficiary is deceased. Our "friends" at Human Resources are apologetic but "there is nothing that can be done." Our colleague cannot even replace his deceased wife with his daughter as beneficiary.

It seems that this colleague of ours has to pay \$200 a month for the rest of his life in order to protect the future of his wife who died several years ago. The insurers will never have to pay.

My personal opinion is, of course, that the people handling our pensions — Sun Life — are the lowest of the low — and as to our "friends" in Human Resources who talked our colleague into this absurd plan: With friends like this, who...

H. Famira, PhD

Modern Languages & Linguistics

HUMAN RESOURCES' RESPONSE:

To the Editor:

The Concordia Pension Plan offers either the Normal Form of pension benefit or optional guarantees (which the writer has mistakenly described as "life insurance"). The pension plan guarantees are options, which, Oxford defines as the "...liberty of choosing, freedom of choice..." The Concordia Pension Plan offers these choices and a Member is under no obligation to select an optional guarantee.

The Concordia Pension Plan offers the following:

Pension Benefit-Normal Form

The normal form of pension benefit

provides a monthly income payable during the Member's lifetime and guaranteed for five (5) years. That is to say, the Member receives the pension for the duration of his/her lifetime, however, in the event of the Member's death before sixty (60) monthly instalments have been paid, those of the sixty guaranteed instalments which the Member did not receive are paid to the beneficiary or estate.

If the Member lives beyond the guaranteed period, he/she continues to receive the pension benefit, but pension payments cease upon the death of the Member and no further benefits are payable under the plan.

Pension Benefit — Optional Forms

In addition to the Normal Form of pension benefit the plan offers the following optional forms:

The Member may elect an extended guaranteed period of either ten (10) or fifteen (15) years. In each case the Member receives a reduced pension payable for life. In the event of the Member's death before 120 monthly instalments or 180 monthly instalments, respectively, have been paid, the remaining unpaid instalments are paid to the beneficiary or estate.

If the Member lives beyond the elected guaranteed period, pension payments cease upon the death of the Member and no further benefits are payable under the plan.

OR

A Member has the option of electing a Joint and Survivor form of pension benefit.

Under this option, pension payments are guaranteed for the Member's lifetime, and for the lifetime of the joint annuitant; the Member receives a reduced pension benefit during his/her lifetime and, after the Member's death, payments continue to the joint annuitant during his/her lifetime.

If the joint annuitant predeceases the Member, pension payments continue until the Member's death and no further benefits are payable thereafter.

Because an option under the pension plan, once chosen, is irrevocable and binding, *Human Resources makes every attempt to ensure that the Member who chooses a Joint Life option is fully aware of the consequences of the selection*, should unforeseen events create a situation whereby the heir or beneficiary may not live to enjoy the proceeds of the option selected.

Should a Member be determined to choose an option that provides a lifetime pension for a spouse we must accept that Member's freedom to do so!

Dawn Johnson

Manager, Benefits Services

Let us find approximately 125 suitably qualified associate professors and promote them to the rank of full professor; this will bring down the average salary of the full professors as the lower-paid cohort joins them, thus bringing us more into line with the other Québec universities. Moreover, by removing 125 of the more highly paid associate professors from that group, the average salary of the associate professors — also overpaid according to the administration — will fall. If this does not reduce the salary of the associate professors sufficiently, repeat the exercise with a similar group of assistant professors, promoting them to the rank of associate; this will further reduce the average salary of associate professors as well as bring down the average salary of the assistants.

Evidently, the problem of excessive salaries was simply a question of classification, a statistical artifact. All the same, it should not have been a surprise. For one thing, since Concordia has made promotion to full professor the most difficult in Québec, should we be surprised that we have such a small, old, and highly paid group? Also, when one examines the tables in the CREPUQ study, you see that although Concordia salaries are well above average for three of the four full-time ranks, yet over all faculty without consideration of rank, Concordia is right in the middle of the nine Québec universities.

But this is not all. Much more important than rank in the determination of faculty salaries at all Québec universities is age, and Concordia has an old faculty, particularly when considered by rank. In 1985 Concordia's faculty was the oldest in Québec in every rank except lecturer — 9% above the average for full, 7% for associate, 10% for assistant. In grouping faculty, any salary study should have first used age, not rank. Though for some reason they could not do this in the study cited, CREPUQ's researchers did acknowledge the problem and did adjust their salary statistics accordingly, deflating the salary index by the age index for each by rank. So adjusted, Concordia's position out of nine universities becomes seventh over all academic ranks, third for full professor, sixth for associate and eighth for both assistant and lecturer. This is quite a far cry from being the institution whose salaries are "among the highest" in the province.

I think that I have shown that the conclusions drawn by Dr. Proppe about salaries at Concordia are flawed, but what about the other questions raised in his letter? What about salary structures? We have to be careful, for example, that the basic variables are measured consistently, that the comparisons we are making are fair. For example, with the exception of some small stipends received by bargaining unit members who have administrative roles, reported salaries at Concordia include all remuneration. At some other universities in the province, however, a substantial proportion of faculty members receive market and other premiums that in some cases are large. Have these been taken into consideration in these

comparisons we were presented with? More important, perhaps, in view of Dr. Proppe's repeated reference to the Québec context, should we not also weigh working conditions for teaching, for research? And what about amenities for faculty such as athletic and other facilities? I think that most of us are familiar with Concordia's relative position on these scales. It is not just students who suffer.

Finally, there are other considerations that might explain salary differentials including sex, discipline, years of experience, and formal qualification (note that in 1985 Concordia had one of the highest proportions of doctorates among its faculty, lower only than Laval and l'Université de Montréal). Before concluding, let me return briefly to the question of classification that I initially raised. I cannot be certain that my suggested solution to the "excessive salaries" problem will necessarily work. That depends on the actual distribution of individual salaries, though I suspect that it would. More important, what this tells us is that we need to do a full multivariate statistical analysis, preferably using the most recent data. (I note that the CREPUQ study explicitly recognises this need at that very point in the study that it does its age deflation. Since the deflation is a second best solution, I presume that their data did not allow a full multivariate regression analysis). This leads to my final question.

Though the University administration has apparently had this recent CREPUQ study in hand for some time, and has referred to the results both in negotiation sessions as well as in Dr. Proppe's letter, it has not seen fit to share the whole study with CUFA. I regret this. We need to be able to agree on the facts before we can deal with the important issues of salary policy that divide us, such as full inflation protection and recognition of productivity increases. With this objective in mind I invite the administration to join us in securing the raw data that has been used for these CREPUQ studies, including the most recent one, so that we can establish as accurately as possible the position that Concordia does in fact hold amongst Québec universities. I sincerely hope that we will not have to wait until the new CREPUQ study is published in January before we can begin serious negotiations on salary.

Charles Draimin

**Treasurer, Concordia University
Faculty Association**

To the Editor:

I feel positively enriched for having read Dr. Proppe's letter (*TTR*, Nov. 16) which seems — to put it generously — peppered with liberally selective statistics. Why, for instance, would anyone be interested in the mean salary of the top 10% in the full professor rank unless one had a *Wheeleresque* agenda to proffer? And why would one follow immediately with "the figures for the other ranks tell a similar story"? Is this al-

continued on page 10

LETTERS

continued from page 9

lusion to the *entire* other ranks or to the same selective 10% of these ranks? This "management" of information is likely to prove less helpful than the author intended!

I do not wish to beleaguer the reader with similar confutational statistics but I would like Dr. Proppe to reintegrate some Concordia history for me. I am sure that he recalls that Dr. J. O'Brien — in the waning days of his rectorship — was wont to display a set of transparencies which clearly adumbrated the Concordia faculty's workload (approximately 33% higher than their Québec counterparts) and salary (approximately 33% lower than their Québec counterparts — exclusive of the HEC and the Medical faculties). This, we were told, was a long-festering irritation and heroic strides would have to be taken to remedy the historical inequity. How, then, is it that we have made such progress — Dr. Proppe's statistics have altered my fiscal view of myself immeasurably — in six short years *despite the fact that our settlements have not been disproportionately larger than those of our Québec counterparts?*

I feel sure that I speak for my colleagues in asking Dr. Proppe to document the short — and apparently little known — history of these negotiations since my new-found wealth comes as something of a surprise to me.

Morris L. Shames

Department of Psychology

An open letter to the Concordia community:

Concordia University, desirous of being actively involved in the 350th Anniversary of Montréal to take place in 1992, has recently established an internal committee to serve as a link between the Concordia community and the Corporation Célébrations Montréal 1642-1992 responsible for the celebration of the 350th Anniversary of the City.

Our committee's role is to promote and co-ordinate the participation of Concordia in 1992, this very special year in our city's history. We will also act as a resource and information centre as to what is currently under way through individual and joint initiatives.

We feel that Concordia University should take this historic opportunity to promote its excellence in a wide range of fields as well as its significant involvement in social and urban activities.

In order to take full advantage of this unique opportunity to increase the visibility of our institution, we are seeking your collaboration and support. We urge you to submit to us your ideas and proposals for events, activities, exhibits...which would put the best light on Concordia University.

The corporation organizing Montréal 1992 has received many suggestions to date in the area of the performing arts, the visual arts, history and heritage, sports and recreation, literature and publications, education, and communications and marketing.

The selection criteria for the projects are

the following (they are not listed in any order of priority and are not exclusive):

- relevance to the celebrations
- connection with the set of themes of the celebrations
- compatibility with the 1992 schedule of events
- realistic budget and financial soundness of the promoter
- realistic schedule
- accessibility
- media visibility
- association with the various parties in the relevant field
- promotion of fields of excellence
- meeting the expectations of the target public
- capacity for repeat occasions

- capacity for the financial involvement of the Corporation in the project presented
- impact on Montrealers' quality of life

Whoever wishes to promote a project, has innovative ideas or wishes to volunteer for whatever project(s) will be developed should express their interest by contacting us c/o **Claire McKinnon**, BC-207, tel. 4878 by 21 December 1989.



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EVENTS

continued from the Backpage

SATURDAY DECEMBER 2

CONSERVATORY OF CINEMATOGRAPHIC ART

I VINTI (1952) M. Antonioni, Superstizione (1949) at 7 p.m. and *THE FLIGHT OF THE EAGLE* (1987) Jan Troell, Stay in the Marshland (1964) at 9:15 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: \$2.50. Information: 848-3878.

C.G. JUNG SOCIETY

The C.G. Jung Society presents a lecture by Jan Bauer, who will speak on "*I'd Rather Have Than Be One*" from 10 a.m. to 12:30 p.m. in H-435, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: \$10 (\$5 for students & seniors). Information: 280-3441 or 495-9257.

SUNDAY DECEMBER 3

CONSERVATORY OF CINEMATOGRAPHIC ART

IL GRIDO (1957) M. Antonioni, La Villa dei mostri (1950) M. Antonioni at 6:30 p.m. and *THE LAND OF DREAMS* (1987) Jan Troell at 8:45 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission \$2.50. Information: 848-3878.

LOYOLA FILM SERIES

The Communication Studies Department presents *RAN* (1985) Directed by Akira Kurosawa, starring Tatsuya Nakadai (in Japanese with English subtitles) at 7 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. **FREE ADMISSION.**

CONCORDIA CAMPUS MINISTRY

Sunday Eucharist in Loyola Chapel at 11 a.m. and 8 p.m. with Bob Nagy. All are welcome. Information: 848-3588.

MONDAY DECEMBER 4

CONSERVATORY OF CINEMATOGRAPHIC ART

MURIELOU LETEMPS D'UN RETOUR (1963) Alain Renais, Nuit et Brouillard (1955) A. Renais at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission \$2.50. Information: 848-3878.

BOARD OF GRADUATE STUDIES

The next regularly scheduled meeting of the Concordia Board of Graduate Studies will be at 2 p.m. in H-769, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-3814.

DOCTORAL THESIS DEFENSE

Lois Colle, Department of Psychology, at 9:30 a.m. in H-773, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Thesis title: "*Mesolimbic Contribution to Dopamine-Depression Circling Behavior.*" Denise Messmer, Department of Psychology, at 11:30 a.m. in H-773, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Thesis title: "*Visual Habituation Performance in Complication-Free Preterms at 4 Months Corrected Age.*"

TUESDAY DECEMBER 5

CONSERVATORY OF CINEMATOGRAPHIC ART

LADY WINDERMERE'S FAN (1925) Ernst Lubitsch at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission \$2.50. Information: 848-3878.

SCHOOL OF COMMUNITY & PUBLIC AFFAIRS

The School of Community & Public Affairs

continued from the Backpage

LEISURE STUDIES DEPARTMENT

The Leisure Studies Department presents a seminar "*Leisure in the 21st Century: Therapeutic Recreation and Recreation Services to Special Populations*" on December 1, 1989 at the Loyola Campus Centre, (7141 Sherbrooke St. W.) at 9 a.m. Guest speaker is Dr. Morris Stewart, Dept. of Recreation & Leisure, Radford University. Registration on same day. Information: 848-3330.

CHRISTMAS SALE

The Dean of Students Office will be hosting a Christmas Arts & Crafts Sale on November 27 to November 30, 1989 from 10 a.m. to 9 p.m. and December 1, 1989 from 10 a.m. to 7 p.m. in the Mezzanine of the Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.).

CENTENNIAL ACADEMY ALUMNI REUNION

There is a Centennial Academy Alumni Reunion being organized. For more information please contact Jean Lalonde, Class of 1978 at 345-9564.

CONCORDIA MBA

The Concordia MBA is hosting a *Holiday Food and Clothing Drive* from November 27 to December 8, 1989. Members of the Montréal community are invited to bring their donations to

presents a public Forum on "*Canada in the 1990s: Does Foreign Ownership Matter?*" at 8 p.m. in the Faculty Club, 7th floor, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-2575.

WEDNESDAY DECEMBER 6

CONSERVATORY OF CINEMATOGRAPHIC ART

MAN OF ARAN (1934) Robert Flaherty, Heart of Spain (1937) Herbert Kline, 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission \$2.50. Information: 848-3878.

LOYOLA FILM SERIES

The Communication Studies Department presents *The Gray Fox* (1982) directed by Philip Borcos, starring Richard Farnsworth at 7 p.m. and *The Quiet Man* (1952) directed by John Ford, starring John Wayne at 8:45 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. **FREE ADMISSION.**

THURSDAY DECEMBER 7

CONSERVATORY OF CINEMATOGRAPHIC ART

PIROSMANI (1970) Gregory Shengelia at 7 p.m. and *LE AMICHE* (1955) Michelangelo Antonioni, Tentato Suicidio (1953) M. Antonioni at 8:45 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission \$2.50. Information: 848-3878.

SIMONE DE BEAUVOIR INSTITUTE

The Simone de Beauvoir Institute in collaboration with Random House cordially invites you to a reading by Rosemary Brown, author of "*Being Brown.*" Time: 8 p.m. to 10 p.m. in H-937, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-2373.

FRIDAY DECEMBER 15

ARTS & SCIENCE FACULTY COUNCIL MEETING

There will be a meeting of the Arts & Science Faculty Council at 1:30 p.m. in AD-131, 7141 Sherbrooke St. W.

NOTICES

GM-218-1 (1560 de Maisonneuve Blvd.) between 9 a.m. and 5 p.m. All proceeds are going to the **Sun Youth Organization** and **Share the Warmth Project**. For information call Susie or Rita at 848-2739.

DEPARTMENT OF DANCE

Will be hosting *Open House Performances* on December 2 at 8:30 p.m. and December 3 at 2:30 p.m. and 8:30 p.m. at 1822 de Maisonneuve Blvd. W. **Free Admission.** Information: 848-4740.

REDUCED RATES ON PERSONAL LOANS

The Bank of Montreal is offering all employees of Concordia University a reduced rate on personal loans. The minimum amount of the loan is \$5,000. *Employees must already use, or be willing to use, two other Bank of Montreal services.* The promotion runs from October 1 to December 31, 1989. Additional information can be obtained from **Mrs. Betty McNaughton of the Bank of Montreal at 877-7756. Please identify yourself as an employee of Concordia University.** Please note that this promotional offer was negotiated by **The Treasury Department.**

GARAGE SALE

There will be a *Garage Sale* on December 7, from 9:30 a.m. to 2 p.m. at the Concordia University Stockroom, 2015 de la Montagne, 2nd floor. Choice of good and not so good Office Furniture, Audio Visual Equipment, etc. Good prices, cash & carry.

FRENCH CONVERSATION LUNCHEONS

For those who wish to practice or improve their French in an informal atmosphere, Staff Training & Development is launching a series of luncheons for Staff and Faculty. For more information call Julie Lagarde at 848-3668.

LEARN GERMAN

Learn to understand and read basic German in 30 hours for \$25. Volunteers needed for second experiment on the time factor in language learning. Course uses BBC materials (book/video/audio). Friday afternoons January 12 to March 30 & May 11, and all May 14-18. Fee of \$25 covers book & materials. Call Prof. Palmer Acheson at 848-2448 or 2450.

**TTR always welcomes
feedback from its readers.
Here's your chance:**

Which article(s) did you like best in this issue?

Which articles did you like least?

What subjects would you like to see covered more frequently in *TTR*?

Can you suggest a person (student, faculty or staff) who would make an interesting subject for an interview?

Miscellaneous comments:

Please send your responses by internal mail to: BC-223

THE BACK PAGE

Kevin Leduc 848-4881

NOTICES

LEGAL PROBLEMS? WE CAN HELP!!!

The Legal Information Service can help with information and counselling. We are located in Room CC-326, west-end campus, telephone 848-4960. Office hours Monday to Friday from 9 a.m. to 5 p.m. This service is *free* and *confidential*.

LESBIAN STUDIES COALITION OF CONCORDIA

Wednesdays at 3:00 p.m. Open to all lesbians and women: students, faculty and staff. Simone de Beauvoir Lounge, 2170 Bishop Street. For information call 848-7431.

CATCH THE STINGER SPIRIT!

Get your department out for a fun time at a football, basketball or hockey game this season. We'll help you organize a pre- or post-game meal, reception, or even a fun game between halves or periods for your department, friends and/or family. *Join the action!* Phone our Sports Information Office at 848-3849.

OMBUDS OFFICE

The Ombuds Office is available to all members of the University for information, advice and assistance with University-related problems. Call 848-4964 or drop into 2100 Mackay, downtown campus. Services of the Ombuds Office are *confidential*.

CONCORDIA CAMPUS MINISTRY

Benedict Labre House Meals, we gather a group of Volunteers to prepare and serve lunch to the visitors of this shelter for homeless & poor people on Sunday December 3. For information call Peter Coté at 848-3586.

Prison Visits. An outreach program to the inmates at Bordeaux, Tuesdays 2 to 4:00 p.m. For more information call Peter Coté 848-3586 or Matti Terho 848-3590.

Meditation in the Chapel, Wednesdays, 1:15 to 1:45 p.m. Everyone welcome. Personal instruction is available. Call Daryl Ross 848-3585.

Daily Eucharist in the Loyola Chapel at 12:05 p.m. Bob Nagy celebrating. All are welcome. Information: 848-3585.

Ecumenical Prayer & Faith-Sharing Service every Wednesday from 1 to 2 p.m. in annex Z, room 03, 2090 Mackay. Information: 848-3591.
The Christmas Basket Drive. This is a University-wide event raising funds and providing relief to some of our community's needy. The Drive finances Christmas Basket delivery in December and an emergency fund for needy students throughout the year. Tax creditable donations by

cheque can be made out to: **Concordia University (Christmas Basket Drive)** and sent to Belmore House, 3500 Belmore. Volunteers (Student, staff, faculty) needed for packing and delivery of baskets. Call Peter Coté at 848-3586. On-Campus Student Collection, Nov. 27 to Dec. 1, Raffle Drive, Nov. 20 to Dec. 1 and Raffle Drawing at noon on Dec. 5 at Belmore House.

CONCORDIA ART GALLERY

The Concordia Art Gallery will be having a **Faculty Exhibition (Faculty of Fine Arts.)** This exhibition will run until January 10, 1990 at the Art Gallery (1455 de Maisonneuve Blvd. W.). Information: 848-4750.

WOMEN'S CENTRE

The Concordia Women's Centre will be exhibiting paintings by Canadian Artist Karen Wilson-Corber until December 21, 1989. Information: 848-7431.

LACOLLE WINTER RETREAT FOR WOMYN

All lesbians and womyn are welcome to attend a winter retreat at Concordia's Lacolle facility. The event starts December 24th and ends January 2nd. Cost \$5 per day. Limited transportation. Information: 848-7431.

DEPARTMENT OF THEATRE

The Department of Theatre presents "*Offending the Audience*," "*Self Accusation*," "*Prophecy*" and "*Calling for Help*" by Peter Handke on November 29, 30, December 1, 2 at 8 p.m. and December 3 at 2 p.m. at the Chameleon Studio, Loyola Campus, 7141 Sherbrooke St. W. **Admission is Free.** Box Office opens at 7:30 p.m. For information call 848-4741. The Department of Theatre also presents "*The Imaginary Invalid*" by Molière, translated by Morris Bishop on December 6, 7, 8 and 9 at 8 p.m. and December 10, at 2 p.m. at the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W. Tickets are \$5 regular, \$3 students and seniors. Sunday Matinee: \$4 regular, \$2 students and seniors. Box Office opens on December 4, from 4 to 8 p.m. Reservations: 848-4742.

HEALTH SERVICES

Health Services "*We're Different*," personalized, comprehensive & confidential services, with an emphasis on education and good consumer practices. Nurses available for consultation without an appointment, or by telephone. Doctors appointments available (booked by Nurse). Walk-in MD clinic every Wednesday and Friday afternoon (SGW only). Hours: 9 to 5 daily, closed 12 to 1:30 p.m. Location: 2155 Guy St. room 407 (telephone 848-3565) and 6935 Sherbrooke St. W., room 101 (telephone 848-3575).

GRADUATING?

All students completing Certificate, Degree or Diploma requirements during the Fall 1989 or Winter 1990 sessions who therefore expect to graduate next spring must apply to do so by **January 15, 1990**. Spring 1990 Graduation application forms are available at the Registrar's Services Department on each campus. Loyola

campus in AD-211, 7141 Sherbrooke St. W. and S.G.W. campus in N-107, 1435 Drummond St. *Students who do not apply by January 15, 1990 will not graduate next spring.*

ARTS & CRAFTS SALE

There will be an Arts & Crafts Sale for the Christmas Basket Fund on Tuesday, November 28 from 11 a.m. to 3 p.m. and on November 29 & 30 from 11 a.m. to 7 p.m. in the Lobby of the Henry F. Hall Bldg. (1455 de Maisonneuve Blvd.

W.). There will be Christmas decorations, gifts from South America and Africa, Teddy Bears, Afghans, stocking struffers and much more.

CONCORDIA MEN'S RUGBY TEAM

The Concordia Men's Rugby Team is looking for faculty member interested in Rugby with coaching and administrative skills to offer the program. For more details and information call Melanie Sanford at 848-3856.

continued on page 11

EVENTS

THURSDAY NOVEMBER 30

DEPARTMENT OF SCULPTURE, CERAMICS & FIBRES

The Department of Sculpture, Ceramics & Fibres will sponsor visiting artist Kai Chan. He will be presenting a slide lecture on his work at 7 p.m. in VA-102, 1395 René-Lévesque Blvd. Information: 848-4623.

QUIRIG/GRIPUQ

Find out what we have been up to. Come to our last *General Meeting* of the fall term at 2130 Mackay, at 5:30 p.m. All welcome. Information: 848-7585.

SOCIOLOGY AND ANTHROPOLOGY

The Department of Sociology and Anthropology visiting Speakers series on Crime and Deviance presents "*Mass Media, Crime and Justice*" by Dr. Richard Ericson, Prof. of Criminology at the University of Toronto. Location: H-762, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.) at 8 p.m.

CENTRE FOR STUDIES IN BEHAVIORAL NEUROBIOLOGY

1989-90 Colloquium Series presents Dr. Ernest Nordeen, Department of Psychology, University of Rochester, who will speak on "*Development of Neural Pathways Controlling Avian Vocal Learning*" at 4:15 p.m. in H-1070, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.).

CONCORDIA ADMINISTRATIVE & PROFESSIONAL WOMEN'S NETWORK

The Concordia Professional & Administrative Women's Network will be hosting their next luncheon meeting in GM-407 (1550 de Maisonneuve Blvd. W.) from 12:30 p.m. to 2 p.m. Guest speaker will be Dr. Dennis Dicks, Vice Dean, Arts & Science, who is Project co-ordinator of the Job Evaluation Program. Lunch is \$5, payable at the door. Reservations, call Pat Berger 848-4964.

LIBERAL ARTS COLLEGE

The Liberal Arts College will be holding a public lecture entitled "*Is Perestroika in Danger*" given by Mr. Abraham Brumberg at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-2565.

THURSDAYS AT LONERGAN

Joan De Bardeleben, Political Science Department, McGill University, will speak on "*Perestroika and the Environment: New Trends in the Soviet Union*." Time: 4 to 5:30 p.m. (refreshments will be available between 3:30 and 4 p.m.) Location: 7302 Sherbrooke St. W. Information: 848-2280.

CONCORDIA CAMPUS MINISTRY

Sacred music hour in the Loyola Chapel between 1 and 2 p.m. Feel free to arrive or leave at any time during the hour. Any quiet, respectful activity is acceptable. Today: "*The Waverly Consort's Medieval Christmas Music*." For information call 848-3585.

FRIDAY DECEMBER 1

FINE ARTS FACULTY COUNCIL

Please be advised that the meeting of the Fine Arts Faculty Council scheduled for today has been **Cancelled**. The next scheduled meeting will be **Friday, January 12, 1990 at 9:30 a.m. in VA-245**. Agenda to follow.

SIMONE DE BEAUVOIR INSTITUTE

The Principal and the members of the Simone de Beauvoir Institute cordially invite you to attend the presentation of "*The Mair Verthuy Scholarship*" from 4 p.m. to 7 p.m. at the Simone de Beauvoir Institute, 2170 Bishop. The recipient will be Ms. Penny Cadrain. Information: 848-2373.

DOCTORAL THESIS DEFENSE

David Anthony Biro, Department of Chemistry, at 10 a.m. in H-769, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Thesis title: "*Photochemical Charge Transfer Across the Electrolyte/Electrode Interface Mediated by Polymers Doped with Dithiolenes Complexes*."

PHD WORKSHOP

The PhD Workshop, Visiting Speaker Series presents Mohammad J. Abdolmohammadi (Ali) of the John E. Rhodes Professor of Accountancy, Bentley, College. He will speak on "*Task Complexity and Experience Requirement in Auditing*" from 2 to 4 p.m. in GM-403, 1550 de Maisonneuve Blvd. W. Information: 848-2964 or 848-2757.

continued on page 11

UNCLASSIFIED

STONE'S TICKETS

Stone's tickets for sale, first and second shows, several sections available, call Luc at 277-0606.

FOR RENT

Two (2), 4 1/2 apartments. One at \$360/mth and the other at \$350/mth. Heat and electricity not included. One (1) month Free. 2050 West Broadway. Call Mohamed: 487-5697 or 648-0311.